

**FOR IMMEDIATE RELEASE**

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Emilio Rojas, *Santa María Llena Eres de Gracia*, 2018. Color photograph; 14 × 21 in. (35.6 × 53.3 cm). Collection of DePaul Art Museum, gift of the artist, 2020.10. Image courtesy of the artist.

Multimedia Material:

<https://www.dropbox.com/scl/fo/g4b5imqlas77ipic6j82b/h?rlkey=68bfy6kqc5dr7t7z6kuwnjx82&dl=0>

## **MCA Chicago announces *Trade Windings: De-Lineating the American Tropics***

CHICAGO—The Museum of Contemporary Art (MCA) Chicago today announced [\*Trade Windings: De-Lineating the American Tropics\*](#), an exhibition drawing primarily from the MCA Collection that investigates the history, impact, and legacy of colonial trade routes from the fifteenth and sixteenth centuries in relation to the economic and migratory realities of today. Opening on May 18 and running through August 24, 2024, the exhibition challenges the so-called age of exploration and discovery by revealing the realities of displacement, enslavement, and extraction occurring at the time and that continue to haunt the world today.

*Trade Windings* features artworks that incorporate or reference colonial products, such as coffee, tea, and cotton, as well as artworks that challenge the authority of colonial maps. By outlining the historical entanglements of the American tropics, the exhibition exposes the ways in which the structural and material dimensions of coloniality permeate our daily lives.

Artists featured in the exhibition include Juana Valdés, Rafael Ferrer, Ana Mendieta, Carrie Mae Weems, Emilio Rojas, and Tania Bruguera, among others.

The exhibition is curated by Cecilia González Godino, Marjorie Susman Curatorial Fellow. It is presented in the McCormick Tribune Gallery on the museum's second floor. The Marjorie Susman Curatorial Fellowship was established by members of the Susman family in honor of Marjorie Susman.

## **ABOUT THE MUSEUM OF CONTEMPORARY ART CHICAGO**

The Museum of Contemporary Art Chicago is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. The MCA interweaves exhibitions, performances, collections, and educational programs while providing a place for audiences to contemplate and discuss contemporary art in pursuit of a creative and diverse future. The MCA believes in the values of inclusion, diversity, equity, and accessibility (IDEA) as a platform to enact structural change. The museum is generously supported by its Board of Trustees; individual and corporate members; private and corporate foundations, including the John D. and Catherine T. MacArthur Foundation; and government agencies. Museum capital improvements are supported by a Public Museum Capital Grant from the Illinois Department of Natural Resources. The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.

The [MCA is located at 220 E. Chicago Avenue](#) and is open 10 am to 5 pm Wednesday to Sunday and Tuesdays (free for IL residents) from 10 am to 9 pm. The museum is closed on Mondays. Admission is free for all youth 18 and under, members of the military and veterans, and MCA members. Find more information about MCA's exhibitions, programs, and special events at [mcachicago.org](http://mcachicago.org) or at 312.280.2660.



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